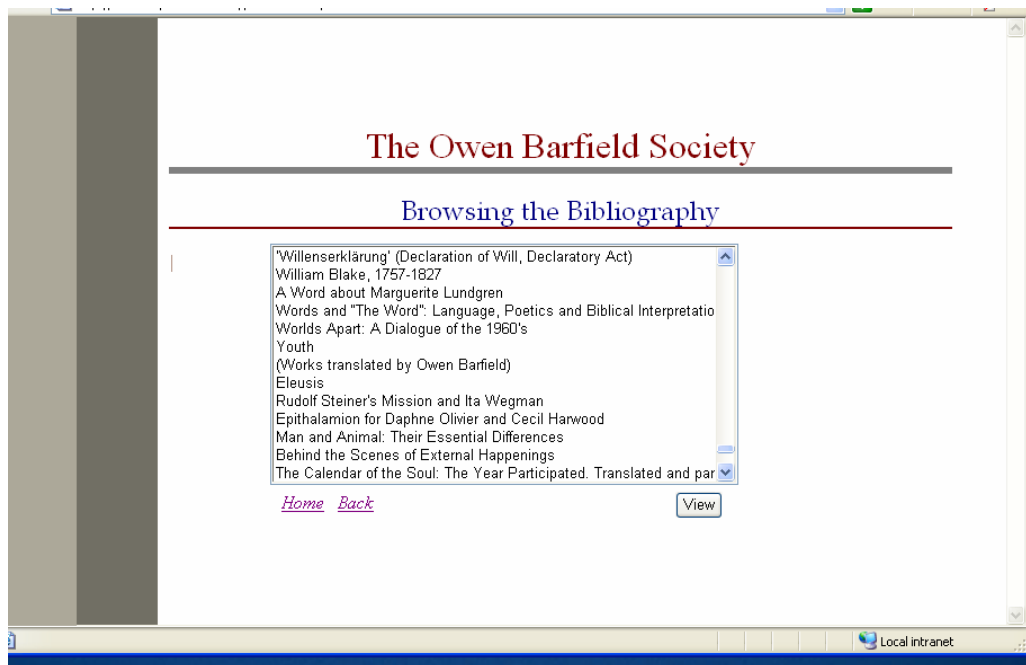


## Using the Owen Barfield Bibliography Browse and Search Facilities

Part of the access which the Owen Barfield Society provides to the bibliography of Owen Barfield's works, in addition to the full document, are browse and search facilities. The database is not itself a 'document' but it does allow for the production of subsidiary documents generated from search arguments to it. The database is independent of the full document, which is simply that. The database intends to be fully parallel to the document, but of course imperfections happen.

There are two ways to elicit entries from the database in the form of web page documents. The easiest way to do so is via the 'browse' facility. The 'search' capability is a bit more involved.

The browse panel simply lists titles of works. Any of these may be selected from the list. The 'View' button produces the entry on another panel which may printed out, like any other web page. The titles on the selection list, like the entries in the bibliography document itself, are divided into three categories: works written by Owen Barfield (by far the largest group), works translated by Owen Barfield, and works edited by Owen Barfield. Each of these groupings is arranged alphabetically. To select from one of the latter two groups, page through the list near the bottom. The various categories are delineated by descriptions in the listings themselves surrounded by parentheses. The following illustration depicts the list at the bottom of the works written by Barfield and the beginning of the translations.



Searching the bibliography is a bit more involved. It offers several categories within which to search: genre, periodical, publisher, date range, and works written, translated or edited by Barfield. The three categories of lists (genre, publisher, periodical) support multiple selections. In the example below both 'Book Review' and 'Essay' have been selected. Selections subsequent to the first in any of these lists may be made by holding down on the 'Ctrl' key (usually at the bottom left of the keyboard) while clicking the mouse on the selection. Use the 'Ctrl' key as well to deselect. The dates are entered in standard American month/day/year format. The illustrated panel requests works between 1920 and 1940 from *The Criterion* which are either book reviews or essays. The three check boxes indicate works written, translated or edited. At least one of these boxed must be checked, but two or all three of them may also be selected. The 'Search' button indicates to the software that all of the selections are completed and the search may begin. The 'Clear' button removes all selections.

**The Owen Barfield Society**

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**Bibliographic Search**

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<p>Genres</p> <ul style="list-style-type: none"> <li>Abstract</li> <li>Afterword</li> <li>Audocassette</li> <li>Biography</li> <li><b>Book Review</b></li> <li>Collection</li> <li>Commentary</li> <li>Declaration</li> <li><b>Discussion</b></li> <li>Drama</li> <li>Edit</li> <li>Essay</li> </ul>	<p>Publishers</p> <ul style="list-style-type: none"> <li>Abelard-Schuman</li> <li>Abingdon Press</li> <li>Alfred Knopf</li> <li>Anna Meuss</li> <li>Anthroposophic Press</li> <li>Anthroposophical Publishing Co</li> <li><b>Augustana College</b></li> <li>The Barfield Press (Sophia Pere</li> <li>Bowling Green University Popula</li> <li>Butterworth and Company</li> <li>Chelsea House Publishers (Mod</li> <li>Chūō Kōronsha</li> </ul>	<p>Periodicals</p> <ul style="list-style-type: none"> <li>Contemporary Review</li> <li>Cornhill Magazine</li> <li><b>The Criterion: A Quarterly Rev</b></li> <li>CSL: The Bulletin of the New Y</li> <li>The Dalhousie Review</li> <li>The Denver Quarterly</li> <li>Der Pfad</li> <li>Die Auslese aus Zeitschriften c</li> <li><b>Die Drei: Zeitschrift für Anthro</b></li> <li>The Drew Gateway: A Journal</li> <li>Encounter</li> <li>Englisches und deutsches We</li> </ul>	<p>Before</p> <input type="text" value="04/18/1940"/> <p>After</p> <input type="text" value="11/1/1926"/> <p>Works</p> <p><input checked="" type="checkbox"/> Written</p> <p><input checked="" type="checkbox"/> Edited</p> <p><input type="checkbox"/> Translated</p> <p>by Owen Barfield</p> <p><input type="button" value="Clear"/> <input type="button" value="Search"/></p>
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[Home](#)   [Back](#)   [Help](#)

The following illustration shows how the works appear from the bibliography following a browse or search procedure. The list may be a long one and may be scrolled. But it is always a single web page and may be saved to your computer or printed out.

